

disorienta

pezzo 0 (due)

a solo of **maria donata d'urso**

Maria Donata d'Urso choreography and interpretation

Yves Godin lighting designer

Yannick Fouassier lighting master

Mathieu Farnarier soundtrack

running time 30 minutes

creation in the part of Dança Nas Cidade in Lisbon - June 2002

coproduction disorienta



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Maria Donata d'Urso

Born in Catania, she takes up studies at the university of architecture and at the Rome professional center for contemporary dance, where she meets with Steve Paxton. In 1985, she leaves for New York to work with Richard Haisma (Nikolaï's company) and attends Merce Cunningham's classes. She settles in Paris in 1988 and participates in Paco Decina's first creations (*Circumvesuviana*, *Ombre in Rosso Antico*, *Fessure*, *Mare Rubato*), and in 1997, he writes the solo *Ombre portée* for her. She works with Jean Gaudin (*A mia zia*, *Ecarlate*, *La dame au camélias*), Hubert Colas (*Terre*), Francesca Lattuada (*Les dieux sont fâchés*, *Le testament d'Ismail Zotos*), Arnold Pasquier (*Angela*, *Le chemin*, *C'est merveilleux*) and Marco Berrettini (*Un maximum d'élan*). Between 1990 and 2000 there follows a training in Chinese energetics. In 1994 she produces *la bella grande liberta - Nord* with Philippe Riera.

In 1999, she produces *Pezzo 0*, an outdoors installation, inspired by the encounter with Laurent Goldring.

Between 2000 and 2005 she works with Christian Rizzo for *Et pourquoi pas : body-makers, falbalas, bazaar, etc, etc...?*, *numéro 13*, and *Soit le puits était profond, soit ils tombaient très lentement, car ils eurent le temps de regarder tout autour*; with res publica for *Enjeu 3+4x3*, an interactive scenic design and *doTnana*, interactive solo, and starts her own structure **disorienta** to develop personal projects.

In June 2002, Maria Donata d'Urso produces the solo *Pezzo 0 (due)* in Lisbon, presented in France and abroad and still under circulation, and *Sculture mobile n.2* in collaboration with Laurent Goldring.

In June 2005, she produces *Collection particulière*, presented at the Seine-Saint-Denis International Choreographic Meeting.

pezzo 0 (due)

The choreographic proposal of *Pezzo 0 (due)* is attention paid to the subtle, the minute, the listening more than to a will of expressing something. I like to consider the surface of the skin as scenic space. The skin, border zone, limit, interface, point zero. Zero as a hinge between plus and minus, before and after. Where right becomes left and left right. Zero as void, absence and presence.

The body does not draw trajectories in space, but does become the place where forms and movements relate or fall apart, the place where the various paths to follow or linger on are found.

Pezzo 0 (due) is related to my work with Laurent Goldring, an artist who has filmed portraits of the body and with whom I share a special attention to the quality of body presence, and an attitude to not do but take away so as to allow to rise.

Maria Donata d'Urso

press

Body metamorphoses

It's a pictorial work of art of a dark beauty, a kind of etching straight onto the body which captures the eye, urges it to scrutinize the skin's very texture, to follow the strength lines of a body turned to sculpture *Pezzo 0 (due)* - play zero (two) - by Maria Donata d'Urso questions plain movement from a plastics experiment : the back unfolds infinitely, then stretches and there the beast comes out, the ribs heave up so as to reveal the «anatomic body» under the skin, the bust shrinks and the child comes to light... These corporal metamorphoses can probably only rise from a woman. The sensation nearly substituting for the vision. Subtile game between anima and animal, between breath out and breath in : the body becomes a drawing, the finite space an infinite presence. This may be the very motive for dance, its ultimate temptation : transfiguration. Anyhow one suddenly feels the same longing as when facing a painting : hold the image and the fleeting beauty of the line within one's memory folds. Danser - Agnès Izrine - July-August 2003



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preamble

Pezzo 0 (due) is a 30 minutes solo that deals with a transforming body and that alone, abolishing all reference to any one space. The apparent simplicity of the design is set in an extremely precise frame of constraints and necessities as concerns the stage, the tiering (capacity), a quality of silence and darkness of the auditorium, the vision axis of the lighting desk.

Setting up time : a minimum 3 x 4 hours periods

stage

Minimum 6 meters wide and 9 meters in depth

Black box : side panels - black backdrop - black stage

The solo is produced on a 6 meter wide - 2 meter deep - 20 to 80 centimeter high platform. Being black, it will have to be laid with a black dance floor.

A second 4 x 1 meter platform is located behind the first one. The use of Samia type (parallel) decks is ideal.

A very low proscenium frame (teaser) will be built so as to give out an accentuated panoramic image (minimum format 2.50 meters high and 6 meters wide, formula to adapt according to each auditorium). Another teaser may be used to hide the light if necessary.

house

For legibility reasons, tiering must not outsize platform width.

The first row must be minimum 4 meters away from the platform; important public remoteness would prejudice good visibility.

lighting

Manual 12 circuit lighting board with a mains (small)

The master electrician is in the house, 3rd or 4th row, with the keyboard on his lap.

. 9 x 2KW circuits

. 7 x 1 KW short zoom profiles (type 614S or SX Juliat or equivalent)

. 1 x 1KW Cyc lights (for the public)

. 1 x 1KW or 500W PC light

. Filters : Lee 202 – 203 – 249, ros w 119 - 114

The angles are very precise and hanging heights low for the front of house projectors, about 2.50 to 3 meters above the parallel.

sound

. mixing console

. CD player

. speaker adapted to the auditorium

. sound control is at the back of the house

contact stage management

Yves Godin

yves.godin1@libertysurf.fr

tel : +33 (0)1 48 58 95 23 / +33 (0)6 61 24 12 62

or

Yannick Fouassier

malak@free.fr

tel : +33 (0)1 47 35 95 46 / +33 (0)6 87 69 44 40

fee

Fee for 1 show : 2000 € HT ++ 3 people (from Paris)

Fee for 2 shows : 3500 € HT

Fee for 3 shows : 4500 € HT

Pezzo O (due)

- . the 7th, 8th and 9th november 2002 at festival Mettre en scène in Rennes - France
- . the 6th and 7th december 2002 at festival Les Urbaines at l'Arsefic de Lausanne - Suisse
- . the 6th february 2003 at festival Les Eclectiques at la Scène Nationale de Blois - France
- . the 26th april 2003 for the Rencontres Chorégraphiques de Seine Saint Denis - MC 93 - France
- . the 4th and 5th july 2003 at festival Latitudes contemporaines in Lille - France
- . the 7th october 2003 at festival Dansem in Marseille - France
- . the 30th november 2003 at festival Il corpo mediterraneo in Cagliari - Italy
- . the 21st march 2004 at festival Visu in Dieppe - Scène Nationale - France
- . the 30th april and 1st may 2004 at festival Parcours, Vooruit, Gand - Blegique
- . the 14th january 2005 at the Scène nationale de Macon - France
- . the 16th september 2005 at Festival Internazionale del Teatro, Biennale de Venise / Italy
- . the 13th january 2006 at festival La voix des mots, at l'Athénéum - Théâtre Universitaire de Dijon - France
- . the 25th and 26th february 2006 in Cesena - Italy
- . the 1st and 2nd april 2006 at Festival Trama in Porto - Portugal
- . the 28th, 29th, 30th november and 1st december 2006 at the MC2 in Grenoble - France
- . the 1st april 2008 at the Festival Danae in Milan - Italy