

e|ma is a living sculpture. This choreographic work was born from a research made by both artists during a residency at Kujoyama Villa in Japan about the Ma notion - experience of emptiness and silence between things and beings, in the manner of breathing. The time - space of e|ma is structured by the dancers and the digital device made of polyhedrons, known as Dürer's, provided with behaviors. The stage becomes a microcosms that refers to the contemporary world and the interaction between the dancer and the polyhedron, a mean to model a man's vision and her/his environment in a holistic perspective. The polyhedron, controlled by digital algorithms, interacts with the dancer's flesh and instinct.

*Conception / Maria-Donata D'Urso and Wolf Ka*

*Choreography / Maria-Donata D'Urso*

*Dancers / Maria-Donata D'Urso, Suzon Holzer, Bumpei Kunimoto, Anne Laurent*

*Interactive device / Wolf Ka*

*Sound creation / Lorenzo Bianchi Hoesch assisted by Dionysos Papanicolaou*

*Sound control / Daniele Segre Amar*

*Light creation / Sylvie Garot*

*Costumes advice / Manuela Agnesini*

*Production: Disorienta*

Partners /Centre des Arts Enghien-les-Bains, scène conventionnée « digital writings“, Angers CNDC, ENSCI - les ateliers - Ecole Nationale supérieure de création industrielle in the context of Made@eu program, a 2 year-program, funded by the European community in the context of « Creative Europe », with the complicity of La Nouvelle Fabrique and Volumes

Studios for rehearsals / Centre des Arts Enghien-les-Bains, Angers CNDC, residency at Centre National de la Danse Pantin, Micadanses, Echangeur CDC Picardie, La Ménagerie de Verre Paris.

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To festival's website : <http://www.npac-ntt.org/2018TIFA/?uid=146>

To Disorienta : <http://www.disorienta.org/>

« At Maria Donata D'Urso, the body, naked, universal, deconstructs the human figure and turns into singular living matter. In her solos, the Sicilian dancer and choreographer makes the body an unknown subject whose multiple strata of perception have not ceased to fascinate. » Gwenola David – La Terrasse